

SPECIAL FILMS FOR CHILDREN

Mondays at 2:30 p.m.
The Newark Public Library,
5 Washington Street

Wednesdays at 2:30 p.m.
The Newark Museum,
49 Washington Street

Clarence and Angel



JUNE
28 & 30

Nguzo Saba, The Seven Principles

Animated folktales illustrating such principles as Unity, Creativity, Faith and Sensitivity. (45 min.)

JULY
12 & 14

Clarence and Angel

The story of Clarence, a twelve-year-old Black youngster who has trouble reading, and Angel, a Puerto Rican boy who likes Kung Fu, and their experiences in a city school. (75 min.)

JULY
19 & 21

**The Man Who Loved the Stars:
The Story of Benjamin Banneker**

Ossie Davis stars in the story of the first Black man of science, who was an astronomer, writer and publisher. (58 min.)

JULY
26 & 28

Kelly

A nine-year-old Watts, California, girl trains, performs and shares the experiences of the "Flying Souls", the only Black trapeze troupe in the world. (9 min.)

The Strike

Animated story of an elementary school class which goes on strike in order to convince their teacher they would like to study the life of Malcolm X. (6 min.)

Evan's Corner

Young Evan longs for some space of his own, but when his mother finds him a private corner he learns that happiness is sharing. (20 min.)

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

BLACK FILM FESTIVAL
NEWARK 1982





Fundi
The Story of Ella Baker

1982 is the eighth year of the Newark Black Film Festival, a six-week festival of films by Black filmmakers and films featuring the history and culture of Black people in America and elsewhere. The Newark Festival has attracted a national reputation and has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice*. Each program will be hosted by a member of the film selection committee.

The Festival has been arranged and the films selected by a committee representing the sponsors and the community.

John Abram, Assistant Director, Newark Public Library

Flora Baldwin, Rehabilitation Manager, Housing Services, City of East Orange
Gloria Hopkins Buck, MSW, ACSW, Social Worker, Child Guidance Department, Newark Board of Education

James Brown, Principal Librarian, Black Studies, Newark Public Library

John Gregory Clemoris, Staff Associate, Media Relations/Employee Communications, AT&T International

Clarence C. Lilley, General Manager, Theatre of Universal Images (TUI)

Robert Fryer, Director of Public Affairs, New Jersey Institute of Technology

Thomas C. Guy, Jr., Independent Producer/Director of Film and Television

Walter Newark, Public Relations Supervisor, The Newark Museum

Clement A. Price, Associate Professor of History, Rutgers University

Mary Sue Sweeney, Supervisor of Programs and Publications, The Newark Museum

Oliver Franklin, Director of Film Programs, Afro-American Historical and Cultural Museum, Philadelphia, Pa., Consultant

Gil Noble, Producer/Host, *Like It Is*, WABC-TV, Consultant

Richard Wesley, Scriptwriter, Consultant

Prof. Harold D. Weaver, Smith College and Third World Moving Images Project, Consultant
Marjorie W. Fredericks, Member Emeritus

Special thanks to volunteer ushers, The Newark Urban Voices.

FILM SOURCES

I Heard it Through the Grapevine: Living Archives, Inc., 270 Riverside Drive, New York, NY 10025

Stormy Weather: Films Inc., 440 Park Avenue South, New York, NY 10016

Ashes and Embers: Mypheduh Films Inc., 48 O Street, N.E., Washington, D.C. 20002

Radio: Black Spectrum Theatre Co., 205-21 Linden Blvd., St. Albans, NY 11412

Clarence and Angel: Texture Films Inc., 1600 Broadway, New York, NY 10019

Losing Ground, Four Women: Pearl Bowser, Chamba Educational Film Services, 71 Joralemon Street, Brooklyn, NY 11201

Fundi: New Day Films, P.O. Box 315, Franklin Lakes, NJ 07417

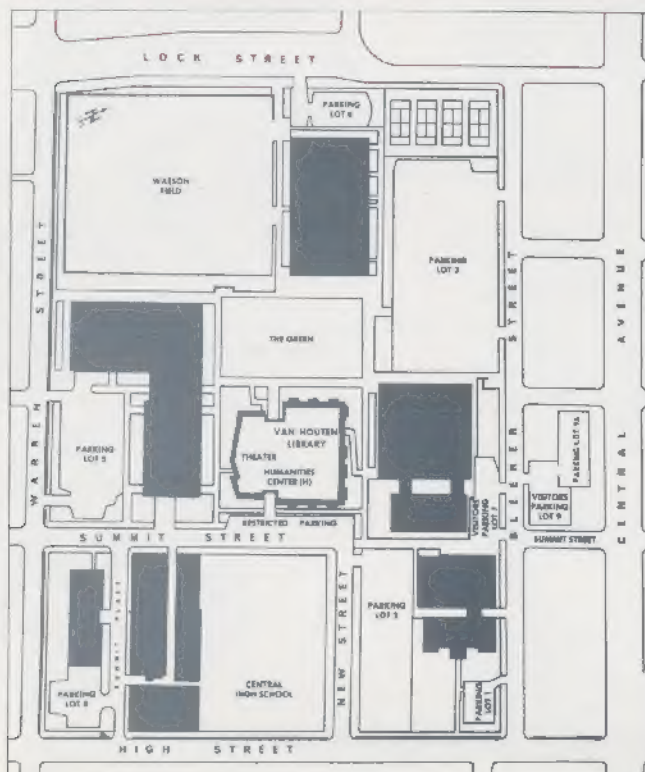
Death of A Prophet: National Black Touring Circuit, Inc., 570 Seventh Avenue, New York, NY 10018

The Black Filmmaker Foundation: P.O. Box 315, Franklin Lakes, NJ 07417

Third-World Moving Images Project: P.O. Box 119, Amherst, MA 01002

Funding for the 1982 Newark Black Film Festival has been provided by a grant from the New Jersey State Council on the Arts, and matched by The Cape Branch Foundation.

For information call
The Newark Museum:
(201) 733-6600



8th Annual

BLACK FILM FESTIVAL

**NEWARK
1982**

**Wednesday
Evenings at
7:30 p.m.**

**June 23 & 30
July 7, 14,
21 & 28**

Admission Free

**Van Houten
Library Theatre
at New Jersey
Institute of
Technology
99 Summit St.
Newark, N.J.**

Co-sponsors:

**The Newark Museum
The Newark Public Library**

**New Jersey Institute of Technology
Newark Colleges-Rutgers University**



Lena Horne
Stormy Weather

JUNE
23

**CLIMBING JACOB'S LADDER:
A Civil Rights Retrospective**

Host: Clement A. Price
Commentary: Dick Fontaine and Pat Hartley,
Filmmakers

I Heard It Through the Grapevine
1981/color/95 min. Produced by Dick Fontaine
and Pat Hartley

Novelist and playwright **James Baldwin**
revisits sites of the tumultuous civil rights
struggle twenty years later, including
Birmingham and Selma, Atlanta, Washington,
D.C., Jacksonville and Newark.

JUNE
30

BLACK FEMALE SUPERSTARS

Host: John Gregory Clemons

Donald Bogle, author of *Brown Sugar: Eighty
Years of America's Black Female Superstars*,
will show slides and talk about these
magnificent women, including Lena Horne,
Donna Summer, The Supremes, Josephine
Baker, Ethel Waters and Dorothy Dandridge.

Stormy Weather
1943/b&w/77 min.

Lena Horne, Cab Calloway, Katherine
Dunham, Fats Waller, the Nicholas Brothers
and a host of others star in this dazzling tribute
to Black entertainer Bill "Bojangles" Robinson
and several decades of American singing and
dancing.

NOTE: Admission is free to all programs. Free
tickets will be given out beginning at 6:45 p.m.
each evening. Admission is by ticket only. All
performances will begin promptly at 7:30 p.m.
Seating is on a first come-first served basis:
**due to fire regulations, there will be no
admission once theatre seating is filled to
capacity.** There will be one screening only
each evening. *Groups of ten or more
interested in attending must make
arrangements in advance by calling
(201) 733-6600.*



Bill Gunn, Seret Scott
Losing Ground

JULY
7

THE BLACK VETERAN

Host: Thomas C. Guy, Jr.
Commentary: Haile Gerima, Filmmaker

Ashes and Embers
1981/color/120 min. Written, produced,
directed and edited by Haile Gerima.

The episodic story of a struggling Black
Vietnam War veteran, taking us back and forth
between past and present, rural and urban,
and the east and west coasts, in a remarkable
tale of transformation and strength.

JULY
14

YOUNG BLACK FILMMAKERS

Host: Gloria Hopkins Buck
Commentary: Carl Clay and Robert Gardner,
Filmmakers

Radio
1981/color/58 min. Written and directed by
Carl Clay, Executive Director, Black Spectrum
Theatre Company

A short morality tale about education, music
and political change, using a large portable
radio as the link between its various characters.

Clarence and Angel
1980/color/75 min. Directed and written by
Robert Gardner

Moving and upbeat portrait of two "problem
students" in an inner city school. The film
follows the blossoming of friendship between
Clarence, Black and the son of migrant
workers, and Angel, Hispanic and streetwise.

JULY
21

ROMANCE AND REALITIES

Host: Flora B. Baldwin
Commentary: Kathleen Collins, Filmmaker, and
Seret Scott, Actress

Four Women
1978/color/7 min. Produced by Julie Dash.
The film visualization through dance of a song
by Nina Simone.

Losing Ground
1981/color/86 min. Produced by Kathleen
Collins and Ronald K. Gray.

A fiction movie that takes a humorous look at
one Black woman's quest for a more complete
sense of identity. Seret Scott and Bill Gunn star
as a philosophy professor and her artist
husband.

JULY
28

BLACK LEADERS/BLACK IDEAS

Host: James Brown
Commentary: Woodie King, Jr., and Joanne
Grant, Filmmakers

Fundi - The Story of Ella Baker
1981/color/63 min. Produced and directed by
Joanne Grant.

Documentary on the life of an outstanding,
little-known civil rights activist who worked for
half a century and helped develop some of the
famed leaders of the Black struggle. Julian
Bond, the Rev. Ralph Abernathy and Harry
Belafonte salute her on film.

Death of a Prophet
1982/color/60 min. Written, produced and
directed by Woodie King, Jr.

Malcolm X on his last day - Sunday, February
21 - in a combination of actual documentary
footage and dramatic recreation, starring
Morgan Freeman, Yolanda King and Mansoor
Najee-ullah. Commentary by Ossie Davis,
Amin Baraka and Yuri Kochiyama.

**See Over for Special
Children's Film Programs**